

Who Were The Three Stooges Who Was

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~~The Three Stooges Biography~~ *History of The Three Stooges* **THE THREE STOOGES: Disorder in the Court (1936) (HD 1080p) | Moe Howard, Larry Fine, Curly Howard** ~~The Three Stooges: A Retrospective—Rental Reviews The Three Stooges—Greatest Hits! (Vol. 3)~~ **THE THREE STOOGES: Brideless Groom (1947) (HD 1080p) | Moe Howard, Larry Fine, Shemp Howard** *Who Were The Three Stooges Tragic Details About The Three Stooges the Three Stooges - Beer Barrel Polecats Color* Larry, Moe and Curly Interview for THE THREE STOOGES

The Three Stooges in COLOR (1965) The Three Stooges: Getting Hurt For Real Disorder In The Court | The Three Stooges (Color / HD Remastered / Public Domain) Three Stooges - Flip This House - Stooge Edition ARUN Komsan presents ~~Three Stooges in Monkey Businessman~~ ARUN Komsan presents the ~~Three Stooges in JIVE CAFE~~ **SHORT # 122 DOPEY DICKS!!!**

~~The Three Stooges | Larry Fine | 1940s with Curly and Moe Howard and~~ *Three Stooges at Steel Pier, Atlantic City -- 1938* ~~????? ???????~~ **CURLYISMS** ~~Curly's Last Scene The Life and Sad Ending™ of Lou Costello~~ The Life and Sad Ending™ of Curly Howard of \"The Three Stooges\" Original Version. ~~The Three Stooges—Dizzy Detectives—1943 The Three Stooges—Episode 101—Brideless Groom 1947 | Moe Howard, Larry Fine, Curly Howard~~ **The Three Stooges - Six Episodes Collection HD The Three Stooges - Best of 1956 The Three Stooges 011 Three Little Beers 1935 Curly, Larry, Moe The Three Stooges 190 Sappy Bull Fighters 1959 Joe Besser, Larry, Moe** **The Three Stooges 053 So Long Mr. Chumps 1941 Curly, Larry, Moe** ~~Who Were The Three Stooges~~

The Three Stooges History. The Three Stooges began in 1922 as part of a raucous vaudeville act called "Ted Healy and His Stooges" (also... Legacy and perspective. Over half a century since their last short film was released, the Three Stooges remain popular... Social commentary, satire, and use of ...

~~The Three Stooges—Wikipedia~~

The tragic real-life story of the Three Stooges Moe was a high school dropout. Moses Horwitz, later known as Moe Howard, was the group's fearless leader and head Stooge. Larry Fine could take a punch. Little Louis Feinberg, born to Russian Jewish parents in Philadelphia, was playing with... Ted ...

~~The tragic real-life story of the Three Stooges~~

Thanks to rampant eye pokes, slaps, and concussions, few artists have suffered for their art like Moe Howard, Curly Howard, and Larry Fine, the most famous members of the revolving comedy team...

~~40 Surprising Facts About The Three Stooges—www ...~~

The Three Stooges History Edit. The Three Stooges started in 1925 as part of a raucous vaudeville act called 'Ted Healy and His Stooges'... Members Edit. Curly takes it in the ear in 1938's Healthy, Wealthy and Dumb. This photo remains one of the most popular... Comedy III Productions, Inc. Edit. ...

~~The Three Stooges | Stooges Wiki | Fandom~~

The Three Stooges were a hugely popular film comedy team of the mid-1900s. The original hit trio were Moe Howard (born Harry Horwitz, 1897-1975), his brother Curly (born Jerome Lester Horwitz,

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1903-1952), and Larry Fine (born Louis Feinberg, 1902-1975).

~~The Three Stooges biography | birthday, trivia | Comedian ...~~

The Three Stooges—Moe (Moses Horowitz), Larry (Larry Feinberg), and Curly (Jerome Horowitz), occasionally joined by Shemp (Samuel Horowitz)—were a film and television sensation for more than three decades in the mid-20th century.

~~The Three Stooges | My Jewish Learning~~

The Three Stooges are arguably the most popular and influential comedy institution in Hollywood history. Yet Moe, Curly and Larry (and Shemp) did not receive the recognition and reward you might...

~~The Tragic And Twisted Tale Of The Three Stooges | Movies ...~~

Moe, Larry, and Curly, billed as The Three Stooges, were early stars of short comedy films, first for Columbia Studios, where they produced some 90 short subjects in the course of 12 years, 1934-46. They made a fortune for Columbia.

~~The tragic real story of Curly from The Three Stooges~~

Brad Server grew up watching the Three Stooges on TV not knowing he was related to one of them. Jerome Howard, best known as “Curly,” passed away in 1952 at age 48. The beloved comic suffered ...

~~Curly Howard's grandson describes learning he was related ...~~

While The Three Stooges are the masters of mirth, merriment & mayhem, they had a great group of supporting players working with them when they made their shorts. One of those terrific players was Dick Curtis. Among his films with The Three Stooges is The Three Troubledoers, that began shooting on May 11, 1945. He played Badlands Blackie.

~~Supporting Players Archives | The Three Stooges~~

Set in the old west, the stooges are three tramps wanted for vagrancy. After ruining a medicine peddler's show, they arrive in Peaceful Gulch where a picture has been printed declaring them to be three famous lawmen coming to clean up the town.

~~Phony Express (1943) - IMDb~~

The Three Stooges comedy team consisted of Moe Howard, Larry Fine, Shemp Howard (1930-1932, 1946-1955), Curly Howard (1932-1946), Joe Besser (1956-1957), and Curly Joe DeRita (1958-1969). The Stooges made 190 short comedy films for Columbia Pictures released from 1932 to 1959.

~~The Three Stooges: Cast and History - liveabout.com~~

Larry Fine, Curly Howard and Moe Howard in 1937 This is a complete list of short subjects and feature films that featured The Three Stooges released between 1930 and 1970. Moe Howard, Larry Fine and Shemp Howard appeared in a single feature film with Ted Healy released by Fox Film Corporation entitled Soup to Nuts (1930).

~~The Three Stooges filmography - Wikipedia~~

Ullman was soon completing scripts by himself and wrote for most of Columbia's short subject stars, including The Three Stooges, Buster Keaton, Charley Chase, Harry Langdon, and Hugh Herbert.

~~Bios Archives | The Three Stooges~~

Larry was a high roller who loved his wife, Moe was a family/business man, Curly was a notorious womanizer and Joe was also a devoted husband. That left old Shemp.

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~~The Big Three Stooges—the DataLounge~~

I know that acts like the Marx Brothers, Abbott and Costello, and Laurel and Hardy were held in almost universal high regard, but were the Three Stooges considered on the same level or were they seen more like, say, the “Blue Collar Comedy Tour” of their time? Colibri July 11, 2010, 3:30pm #2

~~Were the Three Stooges respected?—Cafe Society ...~~

Few artists have suffered more for their art than Moe Howard, Curly Howard, and Larry Fine, the most recognizable members of the revolving comedy troupe billed as The Three Stooges.

~~10 Slap Happy Facts About The Three Stooges | Mental Floss~~

The Three Stooges were the hardworking children of immigrants and discovered a love of performing at an early age. Starting out as a vaudeville act, they soon transitioned into movies, becoming a worldwide sensation in feature films and shorts.

"Who HQ, your headquarters for history"--Page 4 of cover.

The comedian recalls his life and career as the leader of the popular slapstick team in vaudeville, movies, and television.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 24. Chapters: Bonnie Bonnell, Curly Howard, Emil Sitka, Fred Sanborn, Joe Besser, Joe DeRita, Joe Palma, Larry Fine, Moe Howard, Shemp Howard, Ted Healy. Excerpt: Jerome Lester "Jerry" Horwitz (October 22, 1903 - January 18, 1952), better known by his stage name Curly Howard, was an American comedian and vaudevillian. He was best known as a member of the American slapstick comedy team and being a fat guy The Three Stooges, along with his older brothers Moe Howard and Shemp Howard, and actor Larry Fine. Curly was generally considered the most popular and recognizable of the Stooges. He was well known for his high-pitched voice, vocal expressions ("nyuk-nyuk-nyuk!," "woo-woo-woo!," "soitenly!" and barking like a dog), as well as his physical comedy, improvisations, and athleticism. An untrained actor, Curly borrowed (and significantly exaggerated) the "woo woo" from "nervous" and soft-spoken comedian Hugh Herbert. Curly's unique version of "woo-woo-woo" was firmly established by the time of the Stooges' second film *Punch Drunks* in 1934. Curly Howard was born Jerome Lester Horwitz in the Bensonhurst section of the Brooklyn borough of New York City. He was the fifth of the five Horwitz brothers and of Lithuanian Jewish ancestry. Because he was the youngest, his brothers called him "Babe" to tease him. The nickname stuck with him all his life, although when his older brother Shemp married Gertrude Frank, who was also nicknamed "Babe," the brothers started calling him "Curly" to avoid confusion. His full formal Hebrew name was "Yehudah Lev ben Shlomo Natan ha Levi." A quiet child, Curly rarely caused problems for his parents (something older brothers Moe and Shemp excelled in). He was a mediocre student academically, but excelled as an athlete on the school basketball team. He didn't graduate from high school, but kept himself busy...

(Applause Books). This entertaining and informative study of the Three Stooges focuses on the nearly 190 two-reel short comedies the boys made at Columbia Pictures during the years 1934-59. Violent slapstick? Of course, but these comic gems are also peerlessly crafted and enthusiastically played by vaudeville veterans Moe, Larry, Curly, Shemp, and Joe arguably the most popular and long-lived screen comics ever produced by Hollywood. Detailed production and critical coverage is provided for every short, plus information about each film's place in the Stooges' careers, in Hollywood genre filmmaking,

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and in the larger fabric of American culture. From Depression-era concerns to class warfare to World War II to the cold war to rock-and-roll the Stooges reflected them all. Seventy-five stills, posters, and other images many never before published in book form bring colorful screen moments to life and help illuminate the special appeal of key shorts. Exclusive sections include a Stooges biographical and career timeline; a useful, colorful history of the structure and behind-the-camera personnel of the Columbia two-reel unit; and personality sidebars about more than 30 popular players who worked frequently with the Stooges. Also included is a filmography that covers all 190 shorts, plus a bibliography, making this the ultimate guide for all Three Stooges fans!

More people today can name the members of the Three Stooges than can name three justices of the Supreme Court. The Stooges are comedy icons whose enduring appeal and slapstick legacy have made them one of the most famous and beloved comedy troupes in the world. Michael Fleming's *The Three Stooges*™ is the first complete, authorized biography of the men who made pie fights part of our national cultural heritage. A juggernaut of wise guys, headlocks, and unforgettable insults, this book tells the whole history of the Stooges, starting with their origins in the golden years of vaudeville, when the boys from Brooklyn honed their craft. Moe, Curly, and Shemp Howard were born Moses, Jerome, and Samuel Horwitz--and were believed for many years to be the three least accomplished sons of their Lithuanian immigrant parents. Ultimately, of course, the Three Stooges reinvented the rules of slapstick comedy: never be caught unprepared in a pie fight, never slap one wise guy in the face if you can slap three in a row, and never underestimate the value of a good poke in the eye. Signed in 1934 by Columbia Pictures to a renewable contract that had them making at least nine short films a year, the Stooges learned firsthand about the sharks swimming through Hollywood's early waters. And after nearly a quarter century of producing the short films for which the Stooges are so well known and loved, the studio declined to renew their contract in 1954, and the pioneering pie-throwing professionals lost their jobs. Fittingly, though, Moe & Co. were destined to have the last laugh: the advent of television revived their careers after the decline of vaudeville and Hollywood shorts, and a new generation of belly laughs was born. From the Stooges' humble origins to movie stardom to comedy legends, there's something here for every level of fan--from folks who watched them on television as a kid to Stooge scholars and certified "knuckleheads." Featuring over two hundred photographs, many of them rare; interviews with Stooge friends and families; and a complete filmography with every "woob-woob" and crashed society cocktail party lovingly detailed, this book will be treasured by all Stoogedom.

Looks at the location settings of The Three Stooges' most famous short films made in the Los Angeles area between 1934 and 1958, presenting rare archival photographs that include candid shots, publicity stills, and screen captures.

A look at the wild and wacky world of the Three Stooges includes biographical sketches, interviews with the Stooges and their associates, a comprehensive filmography, and numerous illustrations

*Includes pictures. *Includes the Stooges' quotes about their lives and career. *Includes a bibliography for further reading. "Oh, a wise guy, eh?" - Moe Howard "I'm a victim of soicumstance." - Curly Howard "I'm sorry, Moe, it was an accident!" - Larry Fine A lot of ink has been spilled covering the lives of history's most influential figures, but how much of the forest is lost for the trees? In Charles River Editors' American Legends series, readers can get caught up to speed on the lives of America's most important men and women in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. There has been no shortage of comedy acts in American history, but the most famous and popular of them all is The Three Stooges, an act that has become synonymous with slapstick. Bring up their name to any American or even ask about slapstick comedy, and invariably, certain images will come to mind, most of which came from the comedy shorts featuring three bumbling but likeable fools getting into all sorts of trouble due to their inability to think or behave properly. The

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Three Stooges had several lineups over the decades, but two of them are most closely associated with the act. Two of the Howard brothers, Moe and Shemp, had their origins in 1920s vaudeville along with Larry Fine, but after Shemp quit, he was replaced by his younger brother Curly. Moe, Larry and Curly quickly became a hit in comedy shorts on screen, and even as other similar acts like Abbot & Costello went on to make full length films, the Stooges continued to star in shorts, producing the iconic scenes that everyone associates with them, from Larry asking what he did wrong to Moe trying to hit Curly and Curly's efforts to block him. Whether the boys were inept plumbers in *A Plumbing We Will Go* or unable to become gentlemen in *The Hoi Polloi*, the routine usually revolved around their humorously incompetent performances in every conceivable walk of life, with each setting making the act feel fresh even though viewers knew what was likely to happen in each circumstance. Although the Stooges were at their peak in the 1930s and early 1940s, the act continued almost right up until the death of Moe, the last one left. Curly, widely considered the most popular Stooge, had suffered a debilitating stroke that left him unable to perform after 1946, and Shemp returned until his death in 1955. Moe and Larry carried on with other teammates, including a "Fake Shemp" and Curly Joe, but no matter how often they tried to recapture the magic of the old lineups, the Stooges' heyday was over, at least when it came to original material. All told, their career spanned over 200 films, a heavy majority of which were shorts. However, with their older stuff constantly being televised, they have remained popular with new generations, and they are still watched and remembered fondly by people of all ages. As author Ted Okuda put it, "Their humor was the most undistilled form of low comedy; they were not great innovators, but as quick laugh practitioners, they place second to none. If public taste is any criterion, the Stooges have been the reigning kings of comedy for over fifty years." *American Legends: The Three Stooges* examines the lives and careers of America's most famous comedy team. Along with pictures of important people, places, and events, you will learn about the Stooges like never before, in no time at all.

Ted Healy had a successful, if mysterious life. Starting from the lowest rung of show business, he soon conquered the stages of vaudeville, Broadway and the silver screen. Healy's biography also serves as the backstory to the rise of what became The Three Stooges act. He had an eagle eye in spotting and cultivating the talents of Shemp, Moe, Larry and Curly, who served their apprenticeship in his act off and on from 1923 to 1934. As "father" of the act, he took his stooges to Broadway and Hollywood. Healy is the tree around which some mighty acorns fell. Healy died at age 41, four days after his only child was born in 1937. His passing quickly became one of the most notorious of Hollywood's celebrity death scandals. Was it foul play or natural causes? Author Bill Cassara, a retired law enforcement professional, explores all the possibilities.

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