

Wall Street Journal Movie Reviews

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'The Witches' Review: Beguiling Time Shift, Cursed Effects Director Robert Zemeckis moves the story to late '60s Alabama and dumps a cauldron's worth of CGI on Roald Dahl's tale.

'The Witches' Review: Beguiling Time Shift, Cursed Effects ...

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Wall Street Journal - Rotten Tomatoes

Wall Street Journal's Scores. Movies; TV; Select another publication » For 2,977 reviews, this publication has graded: 43% higher than the average critic. 2% same as the average critic. 55% lower than the average critic. On average, this publication grades 3 points lower than other critics. (0-100 point scale)
 Average Movie review score: 61. Highest review score: 100: The Story of the Weeping ...

Wall Street Journal Profile - Metacritic

An almost palpable air of chaos calls to us from more than half a century ago in Aaron Sorkin's "The Trial of the Chicago 7," streaming on Netflix. Then, as now, an angry, frightened nation ...

'The Trial of the Chicago 7' Review: Disorder In and Out ...

'Joker' Review: The Laugh's on Us Joaquin Phoenix gives a piercingly intense performance in an otherwise grim film. Watch the trailer for the movie 'Joker,' starring Joaquin Phoenix.

'Joker' Review: The Laugh's on Us - WSJ

Read Movie and TV reviews from Joe Morgenstern on Rotten Tomatoes, where critics reviews are aggregated to tally a Certified Fresh, Fresh or Rotten Tomatometer score.

Joe Morgenstern Movie Reviews & Previews - Rotten Tomatoes

While The Wall Street Journal does tend to favor conservative, pro-business positions, it's widely respected and typically doesn't show the heavy biases seen at Fox News. History of The Wall Street Journal. The Wall Street Journal is a news organization with a long history. It's been printed continuously since July 8, 1889. The paper was ...

The Wall Street Journal Review 2020: Worth the Price of a ...

What's intriguing about "Wall Street" - what may cause the most discussion in the weeks to come - is that the movie's real target isn't Wall Street criminals who break the law. Stone's target is the value system that places profits and wealth and the Deal above any other consideration. His film is an attack on an atmosphere of financial competitiveness so ferocious that ethics are simply ...

Wall Street movie review & film summary (1987) | Roger Ebert

Breaking news and analysis from the U.S. and around the world at WSJ.com. Politics, Economics, Markets, Life & Arts, and in-depth reporting.

The Wall Street Journal - Breaking News, Business ...

Joe Morgenstern is the movie critic for The Wall Street Journal. He joined the Journal in May 1995 and is based in Santa Monica, Calif. In 2005, Mr. Morgenstern won a Pulitzer Prize in the ...

Joe Morgenstern - News, Articles, Biography, Photos - WSJ.com

Wall Street Critics Consensus. With Wall Street, Oliver Stone delivers a blunt but effective -- and thoroughly well-acted -- jeremiad against its era's veneration of greed as a means to its own end.

Wall Street (1987) - Rotten Tomatoes

Wall Street Journal's Scores. Movies; TV; Select another publication » For 2,971 reviews, this publication has graded: 43% higher than the average critic. 2% same as the average critic. 55% lower than the average critic. On average, this publication grades 3 points lower than other critics. (0-100 point scale)
 Average Movie review score: 61. Highest review score: 100: Dogtown and Z-Boys ...

Wall Street Journal Profile - Page 2 - Metacritic

Wall Street (1987) I finally got to watch Wall Street after hearing many friends mention it, and a few really praise it. So with expectations a little bit primed, I was underwhelmed by the opening minutes, and then further discouraged as it went, until by the end I was bored. Maybe the sweeping notion of a Wall Street made of day traders and pyramid schemers and run-of-the-mill corrupt young ...

Wall Street (1987) - Wall Street (1987) - User Reviews - IMDb

Here's a look back at some of the best Wall Street movies ever made (that may not even take place on Wall Street). 15. Pi. A paranoid yet genius mathematician tries to use numbers to make sense of the world around him. In this 1998 film, his mathematical know-how gains the attention of Wall Street execs and others in the financial sector. 14. Arbitrage. A hedge fund magnate wants to sell his ...

The 15 Best Wall Street Movies Ever Made

2535 movie reviews. By Date; By Critic Score; By Metascore; View: 30; 100; per page. 88 Metascore; 80 Joe Morgenstern; City Hall. Mr. Wiseman's film shows us, without telling us, that American cities continue to be laboratories for rebirth and innovation. The spirit of this one is embodied in its mayor, Marty Walsh. Wall Street Journal; Posted Oct 29, 2020; Read full review; 69 Metascore; 70 ...

Joe Morgenstern's Profile - Metacritic

Directed by Oliver Stone. With Charlie Sheen, Michael Douglas, Tamara Tunie, Franklin Cover. A young and impatient stockbroker is willing to do anything to get to the top, including trading on illegal inside information taken through a ruthless and greedy corporate raider who takes the youth under his wing.

Wall Street (1987) - IMDb

Read Movie and TV reviews from Dorothy Rabinowitz on Rotten Tomatoes, where critics reviews are aggregated to tally a Certified Fresh, Fresh or Rotten Tomatometer score.

Michael Morgenstern asked women all over the country, from all walks of life, and discovered the answers men seek. Learn what women find sexy in a man; how to seduce with words; what is the secret all great lovers know about pleasing women; how you can tell from a woman's kiss if she wants you take her to bed, and much more. "Will make life--sex life, anyway--easier for men and infinitely more pleasurable for women." "Cosmopolitan

Discover the fascinating and secretive process of audience testing of Hollywood movies through these first-hand stories from famous filmmakers, studio heads, and stars. Audience-ology takes you to one of the most unknown places in Hollywood—a place where famous directors are reduced to tears and multi-millionaire actors to fits of rage. A place where dreams are made and fortunes are lost. This book is the chronicle of how real people have written and rewritten America's cinematic masterpieces by showing up, watching a rough cut of a new film, and giving their unfettered opinions so that directors and studios can salvage their blunders, or better yet, turn their movies into all-time classics. Each chapter informs an aspect or two of the test-screening process and then, through behind-the-scenes stories, illustrates how that particular aspect was carried out. Nicknamed “the doctor of audience-ology,” Kevin Goetz shares how he helped filmmakers and movie execs confront the misses and how he recommended ways to fix the blockbuster, as well as first-hand accounts from Ron Howard, Cameron Crowe, Ed Zwick, Renny Harlin, Jason Blum, and other Hollywood luminaries who brought you such films as La La Land, Chicago, Titanic, Wedding Crashers, Jaws, and Forrest Gump. Audience-ology explores one of the most important (and most underrated) steps in the filmmaking process with enough humor, drama, and surprise to entertain those with only a spectator’s interest in film, offering us a new look at movie history.

From the celebrated film critic and author of the Biographical Dictionary of Film—an essential work on the preeminent, indispensable movie directors and the ways in which their work has forged, and continues to forge, the landscape of modern film. Directors operate behind the scenes, managing actors, establishing a cohesive creative vision, at times literally guiding our eyes with the eye of the camera. But we are often so dazzled by the visions on-screen that it is easy to forget the individual who is off-screen orchestrating the entire production—to say nothing of their having marshaled a script, a studio, and other people's money. David Thomson, in his usual brilliantly insightful way, shines a light on the visionary directors who have shaped modern cinema and, through their work, studies the very nature of film direction. With his customary candor about his own delights and disappointments, Thomson analyzes both landmark works and forgotten films from classic directors such as Orson Welles, Alfred Hitchcock, Jean Renoir, and Jean-Luc Godard, as well as contemporary powerhouses such as Jane Campion, Spike Lee, and Quentin Tarantino. He shrewdly interrogates their professional legacies and influence in the industry, while simultaneously assessing the critical impact of an artist's personal life on his or her work. He explores the male directors' dominance of the past, and describes how diversity can change the landscape. Judicious, vivid, and witty, A Light in the Dark is yet another required Thomson text for every movie lover's shelf.

Ranging from the late nineteenth century to the present day, this exhilarating survey by cultural critic Peter Conrad explores the ways film has changed how we see the world. This is a thematic roller-coaster ride through cinema history, with film expert Peter Conrad in the seat beside you. Thoroughly international, this book ranges from Fay Wray to Satyajit Ray, from Buster Keaton to Kurosawa, from westerns to nouvelle vague. Conrad explores the medium's relationship to speed, technology, fantasy, horror, dream, color, sound, light, and shadow with reference to scores of films, from the earliest nineteenth-century silent experiments to the latest multisensory Hollywood blockbusters. The author's insights are amplified by voices from inside and outside the industry: directors and critics are included alongside artists, writers, philosophers, and historians ranging from Leo Tolstoy to Salvador Dalí, Theodor Adorno to Philip Roth. Arranged by topics, such as "Meta-Movie" and "The Physics of Film," rather than chronological events, The Mysteries of Cinema focuses on film's otherworldly, hypnotic, and magical qualities. Perfect for both movie fans who will discover new films and directors, and for students of film who will see familiar classics in a new light, this volume is full of unique insights into the genre. Combining his vast knowledge with a forensic eye for a director's every quirk and mannerism, Conrad offers a fascinating and thrilling exploration of film.

"This is a fascinating book. It will educate you. Schwartzel has done some extraordinary reporting." - The New York Times Book Review "In this highly entertaining but deeply disturbing book, Erich Schwartzel demonstrates the extent of our cultural thrall to China. His depiction of the craven characters, American and Chinese, who have enabled this situation represents a significant feat of investigative journalism. His narrative is about not merely the movie business, but the new world order." -Andrew Solomon, author of Far from the Tree and The Noonday Demon An eye-opening and deeply reported narrative that details the surprising role of the movie business in the high-stakes contest between the U.S. and China From trade to technology to military might, competition between the United States and China dominates the foreign policy landscape. But this battle for global influence is also playing out in a strange and unexpected arena: the movies. The film industry, Wall Street Journal reporter Erich Schwartzel explains, is the latest battleground in the tense and complex rivalry between these two world powers. In recent decades, as China has grown into a giant of the international economy, it has become a crucial source of revenue for the American film industry. Hollywood studios are now bending over backward to make movies that will appeal to China's citizens—and gain approval from severe Communist Party censors. At the same time, and with America's unwitting help, China has built its own film industry into an essential arm of its plan to export its national agenda to the rest of the world. The competition between these two movie businesses is a Cold War for this century, a clash that determines whether democratic or authoritarian values will be broadcast most powerfully around the world. Red Carpet is packed with memorable characters who have—knowingly or otherwise—played key roles in this tangled industry web: not only A-list stars like Matt Damon, Angelina Jolie, and Richard Gere but also eccentric Chinese billionaires, zany expatriate filmmakers, and starlets who disappear from public life without explanation or trace. Schwartzel combines original reporting, political history, and show-biz intrigue in an exhilarating tour of global entertainment, from propaganda film sets in Beijing to the boardrooms of Hollywood studios to the living rooms in Kenya where families decide whether to watch an American or Chinese movie. Alarming, occasionally absurd, and wildly entertaining, Red Carpet will not only alter the way we watch movies but also offer essential new perspective on the power struggle of this century.

"Early morning on a perfect summer's day, people begin to descend on an idyllic, secluded beach. Amongst their number, a family, a young couple, a refugee and some American tourists. Its fine white sand is fringed with rock pools filled with crystal clear water. The beach is sheltered from prying eyes by green-fringed cliffs that soar around the cove. But this utopia keeps a dark secret. A woman's body is found floating in the waters, which brings these thirteen strangers together to try and unravel the riddle of the sands and escape the beach alive in this tense, fantastical mystery" -- from publisher's web site.

A chronicle of the massive transformation in Hollywood since the turn of the century and the huge changes yet to come, drawing on interviews with key players, as well as documents from the 2014 Sony hack

What happens when a girl tries to grow up in a world where everyone wants her to remain a child? Hayley Mills' teenage decade in Hollywood produced some of the era's greatest coming-of-age family movies: classics like Pollyanna, The Parent Trap and In Search of the Castaways, and in Britain the acclaimed Whistle Down the Wind. These films made Hayley a genuine teen idol and a household name. Now and for the first time, Hayley reveals the truth of her own coming-of-age story, in her own words - a story of incredible twists of fate and fortune, but also mismanagement, bankruptcy, family crisis and dislocation. Told with characteristic warmth, honesty and humour, Hayley takes us back in time to a bygone era, charting a journey from her carefree childhood innocence in post-war Britain, growing up in the shadow of her famous theatrical family, to being propelled into the Technicolor boomtown of 1960s Hollywood, where she is mentored to stardom by Walt Disney himself.

NATIONAL BESTSELLER • The gripping story of Elizabeth Holmes and Theranos—one of the biggest corporate frauds in history—a tale of ambition and hubris set amid the bold promises of Silicon Valley, rigorously reported by the prize-winning journalist. With a new Afterword. "Chilling ... Reads like a thriller ... Carreyrou tells [the Theranos story] virtually to perfection." —The New York Times Book Review In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the next Steve Jobs: a brilliant Stanford dropout whose startup "unicorn" promised to revolutionize the medical industry with its breakthrough device, which performed the whole range of laboratory tests from a single drop of blood. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes's worth at an estimated \$4.5 billion. There was just one problem: The technology didn't work. Erroneous results put patients in danger, leading to misdiagnoses and unnecessary treatments. All the while, Holmes and her partner, Sunny Balwani, worked to silence anyone who voiced misgivings—from journalists to their own employees.

A brilliant examination of our forty year obsession with the classic film trilogy—and a personal reflection on what it means to be Italian-American Forty years and one billion dollars in gross box office receipts after the initial release of The Godfather, Francis Ford Coppola's masterful trilogy continues to fascinate viewers old and new. The Godfather Effect skillfully analyzes the reasons behind this ongoing global phenomenon. Packed with behind-the-scenes anecdotes from all three Godfather films, Tom Santopietro explores the historical origins of the Mob and why they thrived in America, how Italian-Americans are portrayed in the media, and how a saga of murderous gangsters captivated audiences around the globe. Laced with stories about Brando, Pacino, and Sinatra, and interwoven with a funny and poignant memoir about the author's own experiences growing up with an Italian name in an Anglo world of private schools and country clubs, The Godfather Effect is a book for film lovers, observers of American life, and Italians of all nationalities.

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