

Religions In The Modern World Traditions And Transformations

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Religions in the Modern World: Traditions and Transformations, Third Edition is the ideal textbook for those coming to the study of religion for the first time, as well as for those who wish to keep up-to-date with the latest perspectives in the field. This third edition contains new and upgraded pedagogic features, including chapter summaries, key terms and definitions, and questions for reflection and discussion.

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Religions in the Modern World: Traditions and ...

religions with the modern world, incl uding the topic of modernity, under which are addressed the subcategories o f ‘the nation state, ’ ‘colo nialism, ’ ‘cap italism and rationalization, ’...

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Religion in the Modern World is comprehensive in its coverage. It considers the main religious traditions of both Asia and the West, as well as new forms of religion and spirituality such as New Age. In addition to providing an historical introduction to each religion, the volume offers detailed and original analysis of their interactions with modernity.

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For all who are interested in the future of religion in the modern world. Takes a historical and philosophical approach to explain how religions have changed historically, and how they react to modern knowledge. A text for school and college classes on religious diversity and pluralism, and for examining the nature of religion.

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Public Religions in the Modern World, Casanova

Christianity (31.8%) Islam (24.5%) Unaffiliated (15.3%) Hinduism (15%) Buddhism (6.6%) Folk religions (5.6%) Other religions (0.9%) Judaism (0.2%) The world 's principal religions and spiritual traditions may be classified into a small number of major groups, although this is not a uniform practice.

Major religious groups - Wikipedia

Casanova looks at five cases from two religious traditions (Catholicism and Protestantism) in four countries (Spain, Poland, Brazil, and the United States). These cases challenge postwar—and indeed post-Enlightenment—assumptions about the role of modernity and secularization in religious movements throughout the world.

Public Religions in the Modern World - José Casanova ...

The existence of religion in all of the world’s major societies is the result of the process of Darwinian natural selection. Religion is a set of beliefs made by the elders in a society to enforce the moral values necessary to preserve the society which exploits a belief and supernatural powers to enforce “the rules.”

Religion in Modern Society

Introduction: The Modern Contexts of Religion; 1. How to Study Religion (Kim Knott) 2. Hinduism (David Smith) 3. Buddhism (Cathy Cantwell and Hiroko Kawanami) 4. Sikhism (Christopher Shackle) 5. Chinese Religions (Stephan Feuchtwang) 6. Japanese Religions (Robert Kisala) 7. Judaism (Seth Kunin) 8. Christianity (Linda Woodhead) 9. Islam (David Waines) 10.

Religions in the modern world : traditions and ...

Religions in the Modern World: Traditions and Transformations, Third Edition is the ideal textbook for those coming to the study of religion for the first time, as well as for those who wish to keep up-to-date with the latest perspectives in the field. This third edition contains new and upgraded pedagogic features, including chapter summaries, key terms and definitions, and questions for reflection and discussion.

Religions in the Modern World: Traditions and ...

Describe the fundamental beliefs and practices of the 5 major world religions, namely: Buddhism, Taoism, Hinduism, Islam and Christianity Identify the issues surrounding religious beliefs and practices Describe the trends and developments of interfaith dialogue Examine religious diversity in the modern world and its social impact

Religion in the Modern World | Singapore University of ...

One modern academic theory of religion, social constructionism, says that religion is a modern concept that suggests all spiritual practice and worship follows a model similar to the Abrahamic religions as an orientation system that helps to interpret reality and define human beings, and thus believes that religion, as a concept, has been applied inappropriately to non-Western cultures that are not based upon such systems, or in which these systems are a substantially simpler construct.oki

List of religions and spiritual traditions - Wikipedia

Catalogue Search for "religions in the modern world" ... Comprehensive in its coverage, this revised edition considers the history and modern practices of the world's main religious traditions. It analyses trends... Public Religions in the Modern World By Casanova, Jose. Book. English.

Search results for religions in the modern world

The modern world, in its self-awareness, is the product of the disengagement of the secular from the religious, which makes the discussion of this issue particularly fraught. The religious overshadowed the secular at one point in the history of the Western world.

Religions in the Modern World: Traditions and Transformations, Third Edition is the ideal textbook for those coming to the study of religion for the first time, as well as for those who wish to keep up-to-date with the latest perspectives in the field. This third edition contains new and upgraded pedagogic features, including chapter summaries, key terms and definitions, and questions for reflection and discussion. The first part of the book considers the history and modern practices of the main religious traditions of the world, while the second analyzes trends from secularization to the rise of new spiritualities. Comprehensive and fully international in coverage, it is accessibly written by practicing and specialist teachers.

In a sweeping reconsideration of the relation between religion and modernity, Jose Casanova surveys the roles that religions may play in the public sphere of modern societies. During the 1980s, religious traditions around the world, from Islamic fundamentalism to Catholic liberation theology, began making their way, often forcefully, out of the private sphere and into public life, causing the "deprivatization" of religion in contemporary life. No longer content merely to administer pastoral care to individual souls, religious institutions are challenging dominant political and social forces, raising questions about the claims of entities such as nations and markets to be "value neutral", and straining the traditional connections of private and public morality. Casanova looks at five cases from two religious traditions (Catholicism and Protestantism) in four countries (Spain, Poland, Brazil, and the United States). These cases challenge postwar—and indeed post-Enlightenment—assumptions about the role of modernity and secularization in religious movements throughout the world. This book expands our understanding of the increasingly significant role religion plays in the ongoing construction of the modern world.

Here is the answer to the desire of many thoughtful laymen for an intelligent appraisal of the great contemporary faiths. This is not a reference book, but a group of essays for the general reader on the idea, the spiritual core, of the chief religions of the modern day. Each essay is written simply and objectively by an eminent scholar, with the authority that is the fruit of a lifetime study of his subject. Fidelity to the classical tenets of each religion and a desire to permit each to speak for itself are salient features of the work of these men. They collaborated on the fundamental outline of the book, with the result that it is well integrated-not a random collection of articles. Recent events in China, Palestine, India, Indonesia, Japan and many other parts of the globe lend a special interest to the subject at this time, but this is not a book on current events. It takes a larger view, and is a study of religion in its widest connotations, as a potent force in history and as a meaningful influence in the world today. Originally published in 1946. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Buddhism in the Modern World explores the challenges faced by Buddhism today, the distinctive forms that it has taken and the individuals and movements that have shaped it. Part One discusses the modern history of Buddhism in different geographical regions, from Southeast Asia to North America. Part Two examines key themes including globalization, gender issues, and the ways in which Buddhism has confronted modernity, science, popular culture and national politics. Each chapter is written by a distinguished scholar in the field and includes photographs, summaries, discussion points and suggestions for further reading. The book provides a lively and up-to-date overview that is indispensable for both students and scholars of Buddhism.

Hinduism in the Modern World presents a new and unprecedented attempt to survey the nature, range, and significance of modern and contemporary Hinduism in South Asia and the global diaspora. Organized to reflect the direction of recent scholarly research, this volume breaks with earlier texts on this subject by seeking to overcome a misleading dichotomy between an elite, intellectualist "modern" Hinduism and the rest of what has so often been misleadingly termed "traditional" or "popular" Hinduism. Without neglecting the significance of modern reformist visions of Hinduism, this book reconceptualizes the meaning of "modern Hinduism" both by expanding its content and by situating its expression within a larger framework of history, ethnography, and contemporary critical theory. This volume equips undergraduate readers with the tools necessary to appreciate the richness and diversity of Hinduism as it has developed during the past two centuries.

The subject of religious diversity is of growing significance, with its associated problems of religious pluralism and inter-faith dialogue. Moreover, since the European Enlightenment, religions have had to face new, existential challenges. Is there a future for religions? How will they have to change? Can they co-exist peacefully? In this book, Keith Ward brings new insights to these questions. Applying historical and philosophical approaches, he explores how we can establish truth among so many diverse religions. He explains how religions have evolved over time and how they are reacting to the challenges posed by new scientific and moral beliefs. A celebration of the diversity in the world's religions, Ward's timely book also deals with the possibility and necessity of religious tolerance and co-existence.

An easy-to-use and comprehensive guide that explores the intriguing dogma and rituals, cultural convictions, and often-checkered backgrounds and histories of the world's religions.

The people of the Middle Ages did what the Church told them God required. The sovereign consumers of the modern world 'pick and mix' their own religions, Starting with the Reformation and ending with New Age spirituality, this book offers a comprehensive sociological description and explanation of the changes in the religious life of Western society that have accompanied modernization. This major new book from a leading sociologist of religion tracks the Church's changing role from monolith to Sect, to Denomination, and at the end of the twentieth century, to the Cult. What were the forces that brought about this change? What is the real role for the Church in the modern world? Professor Steve Bruce answers these questions in a clearly argued and accessible way. Including substantial chapters on religion in the USA, religion and ethnicity, and the New Age, Religion in the Modern World is an invaluable resource for students of sociology, religion or history and anyone with a real interest in looking behind the headlines for the place of religion in today's society.

This landmark study in the sociology of religion sheds new light on the question of what has happened to religion and spirituality since the 1960s in modern societies. Exposing several analytical weaknesses of today's sociology of religion, (Un)Believing in Modern Society presents a new theory of religious-secular competition and a new typology of ways of being religious/secular. The authors draw on a specific European society (Switzerland) as their test case, using both quantitative and qualitative methodologies to show how the theory can be applied. Identifying four ways of being religious/secular in a modern society: 'institutional', 'alternative', 'distanced' and 'secular' they show how and why these forms have emerged as a result of religious-secular competition and describe in what ways all four forms are adapted to the current, individualized society.

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