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The first half of the book is structured around a conventional chronology (' Catholic England ' to 1530, ' Henry VIII's Reformation ', ' Edwardian Revolution ', ' Queen Mary's Reformation '), and is followed by three thematic chapters on the period 1559 – 1625 (' Protestantism and Puritanism ', ' Religions of the People ', and ' Catholics in Protestant England '), and finally by ' Charles I's Reformation ' .

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Reformation England 1480-1642 Arnold Publication Reading history, ISSN 0955-873X: Author: Peter Marshall: Edition: illustrated, reprint: Publisher: Bloomsbury USA, 2003: ISBN: 0340706244, 9780340706244: Length: 241 pages: Subjects

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Reformation England, 1480 – 1642 (2nd ed.). London: Bloomsbury Academic. 2012. ISBN 978-1849665292. 1517: Martin Luther and the Invention of the Reformation. Oxford: Oxford University Press. 2017. ISBN 978-0-19-968201-0. Heretics and Believers: A History of the English Reformation. New Haven, Connecticut: Yale University Press. 2017.

Peter Marshall (historian)—Wikipedia

When the first edition of Peter Marshall ' s Reformation England 1480-1642 was published in 2003, the idea of the Long Reformation was still relatively novel. But the notion soon caught on: in 2004, Peter Wallace wrote The Long European Reformation, which extended the chronological boundaries by more than a century at both ends. The approach was more startling to some early modernists than it was to medievalists, many of the latter having long appreciated that Marshall ' s sensible new ...

Reformation England 1480-1642 | Times Higher Education (THE)

Reformation England, 1480-1642. Marshall, Peter. Arguing that the English experienced a 'long reformation', whose roots lie in the 15th century, and whose effects were still being felt well into the 17th century, this book combines reassessment of familiar debates and topics with introductions to newerhistoriographical concerns.

Reformation England, 1480-1642 by Marshall, Peter

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Reformation England provides a clear and critical account of recent scholarly approaches, while at the same time retaining a narrative drive. This volume combines reassessment of familiar debates and topics with introductions to newer historiographical concerns: religious life before the Reformation; the early evangelical movement; meanings of 'puritanism' and 'catholicism' in the later sixteenth and seventeenth centuries; the nature of religious 'conformity'; religious conflict and the advent of civil war. The book addresses a problem whose ramifications are still with us: why the English became divided over religion, and why, despite the efforts of a succession of governments, those divisions could not be healed.

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Halloween 1636: sightings of the ghost of an old woman begin to be reported in the small English coastal town of Minehead, and a royal commission is sent to investigate. December 1640: a disgraced Protestant bishop is hanged in the Irish capital, Dublin, after being convicted of an 'unspeakable' crime. In this remarkable piece of historical detective work, Peter Marshall sets out to uncover the intriguing links between these two seemingly unconnected events. The result is a compelling tale of dark family secrets, of efforts to suppress them, and of the ways in which they finally come to light. It is also the story of a shocking seventeenth-century Church scandal which cast its shadow over religion and politics in Britain and Ireland for the best part of three centuries, drawing in a host of well known and not-so-well-known characters along the way, including Jonathan Swift, Samuel Taylor Coleridge, and Walter Scott. A fascinating story in its own right, Mother Leakey and the Bishop is also a sparkling demonstration of how the telling of stories is central to the way we remember the past, and can become part of the fabric of history itself.

Now in its third edition, Reformation England 1480-1642 provides a clear and accessible narrative account of the English Reformation, explaining how historical interpretations of its major themes have changed and developed over the past few decades, where they currently stand, and where they seem likely to go. This new edition brings the text fully up-to-date with description and analysis of recent scholarship on the pre-Reformation Church, the religious policies of Henry VIII, Edward VI and Mary I, the impact of Elizabethan and Jacobean Puritanism, the character of English Catholicism, the pitfalls of studying popular religion, and the relationship between the Reformation and the outbreak of civil war in the seventeenth century. With a significant amount of fresh material, including maps, illustrations and a substantial new Afterword on the Reformation's legacies in English (and British) history, Reformation England 1480-1642 will continue to be an indispensable guide for students approaching the complexities and controversies of the English Reformation for the first time, as well as for anyone wishing to deepen their understanding of this fascinating and formative chapter in the history of England.

The Reformation transformed Europe, and left an indelible mark on the modern world. It began as an argument about what Christians needed to do to be saved, but rapidly engulfed society in a series of fundamental changes. This Very Short Introduction provides a lively and up-to-date guide to the process. It explains doctrinal debates in a clear and non-technical way, but is equally concerned to demonstrate the effects the Reformation had on politics, society, art, and minorities. Peter Marshall argues that the Reformation was not a solely European phenomenon, but that varieties of faith exported from Europe transformed Christianity into a truly world religion. The complex legacy of the Reformation is also assessed; its religious fervour produced remarkable stories of sanctity and heroism, and some extraordinary artistic achievements, but violence, holy war, and martyrdom were equally its products. A paradox of the Reformation - that it intensified intolerance while establishing pluralism - is one we still wrestle with today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Explores the role of belief in the existence of angels in the early modern world.

A sumptuously written people ' s history and a major retelling and reinterpretation of the story of the English Reformation Centuries on, what the Reformation was and what it accomplished remain deeply contentious. Peter Marshall ' s sweeping new history—the first major overview for general readers in a generation—argues that sixteenth-century England was a society neither desperate for nor allergic to change, but one open to ideas of “ reform ” in various competing guises. King Henry VIII wanted an orderly, uniform Reformation, but his actions opened a Pandora ' s Box from which pluralism and diversity flowed and rooted themselves in English life. With sensitivity to individual experience as well as masterfully synthesizing historical and institutional developments, Marshall frames the perceptions and actions of people great and small, from monarchs and bishops to ordinary families and ecclesiastics, against a backdrop of profound change that altered the meanings of “ religion ” itself. This engaging history reveals what was really at stake in the overthrow of Catholic culture and the reshaping of the English Church.

This book offers a unique analysis of visual religion in Reformation England as seen in its religious printed images. Challenging traditional notions of an iconoclastic Reformation, it offers a thorough analysis of the widespread body of printed images and the ways the images gave shape to the religious culture.

The English Reformation was no bolt of lightning out of a clear blue sky. Nor was it an event that was inevitable, smooth, or predictable. Rather, it was a process that had its turbulent beginnings in the late medieval period and extended through until the Restoration. This book places the emphasis not just on law makers or the major players, but also, and more importantly, on those individuals and parish communities that lived through the twists and turns of reform. It explores the unpredictable process of the English Reformation through the fabric, rituals and spaces of the parish church in the Diocese of Norwich c. 1450 – 1662, as recorded, through the churchwardens ' accounts and the material remains of the late medieval and early modern periods. It is through the uses and abuses of the objects, rituals, spaces of the parish church that the English Reformation became a reality in the lives of these faith communities that experienced it.

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