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Solo Transcription -
Paul Gonsalves,

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~~"Diminuendo in
Blue", pt. 1 A
Famous Solo by
Paul Gonsalves
1966 Ellington—
Diminuendo +
Crescendo In Blue—
Paul Gonsalves
solo (Live Video)
Solo Transcription—
Paul Gonsalves,
"Diminuendo in
Blue", pt. 2~~

Duke Ellington and

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Paul Gonsalves Paul

Gonsalves - \"
Cookin' \" (1958)
(Full Album)

~~Transcription 4:~~

~~Paul Gonsalves~~

~~Peanut Brittle~~

~~Brigade Duke~~

Ellington at

Newport Jazz

Festival 1956:

\"Diminuendo In

Blue And

Crescendo In Blue\"

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~~Paul Gonsalves - I
Cover The
Waterfront DIZZY
GILLESPIE With
JOHN COLTRANE
And PAUL
GONSALVES Duke
Ellington(Paul Gons
alves)-Crescendo+
Diminuendo In Blue~~

Paul Gonsalves
Diminuendo and
Crescendo in Blue

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Solo
Paul Gonsalves
Gettin Together
Paul Gonsalves
Duke Ellington feat.
Paul Gonsalves:
rare Diminuendo
and Crescendo in
Blue recording!
Duke Ellington
Diminuendo And
Crescendo In Blue
Paul Gonsalves -
Chelsea Bridge

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Chelsea Bridge
Don't Blame Me /
Paul Gonsalves
Paul Desmond Solo
Transcription on
Perdido (Brubeck
Quartet Live At
Oberlin) Paul
Gonsalves
Transcribed Solo
The Famous 27
Chorus Paul
Gonsalves Solo.
Few solos in the

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History of jazz have as much notoriety and hyperbole as the 27-chorus solo played by tenor saxophonist Paul Gonsalves with Duke Ellington's band at the Newport Jazz Festival of 1956. The solo was an interlude between "Diminuendo in

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“Blue” and
“Crescendo in
Blue,” two separate
compositions
penned by
Ellington in 1937
but usually woven
together in
performance by a
piano interlude and
tenor solo.

Transcription of
Paul Gonsalves 27

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Chorus Solo | Evan
Cobb ...

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Gonsalves

Transcribed Solo
the 1950s. Paul
Gonsalves -

Wikipedia It was
also a feature for
tenor saxophonist
Paul Gonsalves
(the version from
The Great Paris
Concert, on which

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Gonsalves solos, features 32 bars of the version from The Cosmic Scene), and was a perennial crowd-pleaser. The Page 14/23

Paul Gonsalves
Transcribed Solo
Paul Gonsalves
Transcribed Solo
The phrase that

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Gonsalves states to begin his solo in "Diminuendo" has a boldness, a swagger, an elegance, a deep traditional stamp and a curiosity about it. He manages to keep these attributes alive and threaded together through 27 choruses.

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Everything can be
traced to how he
sets this solo up.
Page 3/9

Paul Gonsalves
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aurorawinterfestiva
l.com

A unique and very
individual tenor
saxophonist, Paul
Gonsalves was
born in Boston, MA,

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and raised in Pawtucket, R.I. Back in Boston, he was featured with the Sabby Lewis band, and after Army service (1942-1945) he made his first recording with Sabby Lewis in March 1946. Later that year he joined the Count Basie

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band, replacing
Illinois Jacquet.

Paul Gonsalves |
jazzleadsheets.com
by Second Floor
Music

Paul Gonsalves's
solo at the Newport
jazz festival 7 July
1956: Number 24
in our series of the
50 key events in
the history of

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dance music John Fordham.

Paul Gonsalves's solo at the Newport jazz festival | Music

...

By Arthur Luby.

Paul Gonsalves was a premier sideman for the Duke Ellington Orchestra from 1950 until his death in 1974, ten

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Transcribed
Solo

days prior to
Ellington's passing.
He was a driving,
powerful soloist
featured on
numerous swing
numbers, a style
that reached its
height during his
historic solo
bridging the two
movements of the
Ellington
Orchestra's

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Transcribed Solo
performance of
"Diminuendo and
Crescendo in Blue"
at the Newport Jazz
Festival in 1956.

Biography | Paul
Gonsalves

Paul Gonsalves (()
July 12, 1920 - ()
May 15, 1974) was
an American jazz
tenor saxophonist
best known for his

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association with
Duke Ellington. At
the 1956 Newport
Jazz Festival,
Gonsalves played a
27-chorus solo in
the middle of
Ellington's
"Diminuendo and
Crescendo in Blue,"
a performance
credited with
revitalizing
Ellington's waning

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career in the 1950s.

Paul Gonsalves -
Wikipedia

□ The Transcribed Solos are shown on this page by soloist. □ The audio clips on this page are from the melodies: go to the song detail pages by clicking on the

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Transcribed Solo

song title, then click the Solos tab for solo clips To filter by instrument, click the SOLOS drop down (on the right) and choose an instrument. Use the white scroll bar to reveal more instruments, if necessary.

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Transcribed Solos |
jazzleadsheets.com
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Paul Gonsalves
played this
saxophone solo
with Duke
Ellington's
orchestra at the
American Jazz
Festival in
Newport, Rhode
Island back on July
7, 1956. Certainly

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that in itself is an interesting tidbit, but its only half of the story here.

Ellington, of course, is an undisputed giant in jazz history who

JJA Library - Jazz
Journalists
Association

Soloist: Paul Bley

"All the Things You

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Are" Sonny
Rollins/Coleman
Solo
Hawkins Sonny
Meets Hawk! (RCA
Victor, 1963)
Transcribing
soloists on
instruments other
than your own is
essential for
musical growth,
and this Bley solo
from one of Rollins'
most daring

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albums has been studied by dozens of my non-piano-playing friends.

Essential Solos: 40 Improvisations You Need to Know ... Transcriptions. Solo transcriptions done by Chris that are available for free download. Joe Henderson. Ask Me

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Now from State of
the Tenor. Joe
Solo Henderson. ... Paul
Gonsalves. Trades
with Sonny Stitt on
"Salt and Pepper"
Steve Kaldestad.
Beautiful
Friendship from
Straight Up.
Seamus Blake.
Dance Me Home
from Bellwether .

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Transcriptions —

Chris Maskell

Unless otherwise noted, all

transcriptions are in the original key: tenor and soprano solos are in Bb key, alto and baritone solos are in Eb key. Girl from ipanema 6 12 17 24 30 35 tenor sax g^7 a7 ian boyter

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Youtube 3. Solo
Transcriptions
(Sax) This page
lists 1780 solo
transcriptions that
are available
somewhere on the
Internet.

Stan Getz Sax
Solos Pdf -
canadaprogs
It was also a
feature for tenor

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Saxophonist Paul Gonsalves (the version from The Great Paris Concert, on which Gonsalves solos, features 32 bars of the version from The Cosmic Scene), and was a perennial crowd-pleaser. The Cosmic Scene was not recorded with

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Ellington's full band. It was a nonet: rhythm section, trombone section, and three of Ellington's (and mine) favorite soloists: Clark Terry, flugelhorn; Jimmy Hamilton, clarinet; Paul Gonsalves, tenor saxophone; Quentin Jackson,

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John ...
Transcribed

Solo

"Perdido"

Transcription —

Andrei Strizek

Paul Gonsalves: ts:

Somewhere Over

the Rainbow: PG

Meets Earl Hines :

651: Euge Groove :

ss: Don't Let Me Be

Lonely Tonight:

Living Large : 652:

Warren Hill: ss:

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Take Out Dreams:
Kiss Under the
Moon : 653: Paul
Desmond : as:
Balcony Rock: Jazz
Goes To College :
654: Bobby Keys :
ts: Can't You Hear
Me Knocking:
Rolling Stones
Sticky Fingers :
655: Andrew Oh:
ts: Only For You:
Silk : 656: Marion

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Solo
Meadows: ss:
Suede

SaxSolos.com -
Transcriptions
Paul Gonsalves:
4200: ts: I Cover
the Waterfront:
Gettin' Together :
Paul Gonsalves:
4233: ts:
Impeccable:
Cookin' Paul
Gonsalves: 1224:

Read Free Paul Gonsalves

ts: Second Chance:

Impulse : Paul

Gonsalves: 650: ts:

Somewhere Over
the Rainbow: PG

Meets Earl Hines :

Paul Gonsalves:

4288: ts: The Lady
is a Tramp: Michel

LeGrand Big Band

Plays Richard

Rodgers : Paul

Gonsalves: 617: ts:

Where or When:

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Indigos Ellington :
Paul Gonsalves:
667: ts: Without a
Word of Warning

SaxSolos.com -
Transcriptions
Paul features in
solo on Two Years
of Torture. The
Ballad of Jazz
Street - Nat Pierce:
23rd-24th March
1961: Zim

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ZMS-2003: Nat
Pierce put together
a wonderful
rehearsal/studio
band to record his
three-part suite,
including tenors
Paul Quinichette,
and Paul Gonsalves
and Dick Hafer.
The recordings
were not released
until 1980.

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