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New Perspectives on Historical Writing (??)

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New Perspectives on Historical Writing is comprised of a collection of chapters which focus on a different aspect of history. It aims to show how the writing of history has shifted dramatically over time and how its writers have adapted to such change. Its chief endeavour is to discuss whether the so-called 'new history' will ever replace 'traditional' history, and whether the two are able to exist simultaneously.

New Perspectives on Historical Writing by Peter Burke

A new edition of this best-selling collection of essays by leading experts on historical methodology. Since its first publication in 1992, New Perspectives on Historical Writing has become a key reference work used by students and researchers interested in the most important developments in the methodology and practice of history.

New Perspectives on Historical Writing by Peter Burke ...

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This book deals with the current research interests, methods, thinking and trend in Malaysian historical writing. The individual essays focus not only on new historical sources and methodologies, but also on debates between different schools of Malaysian historians on conceptual issues and on ways to reconstruct the Malaysian past. For a long time the primary object of Malaysian historical studies has been the nation-state, but some of the historians in this volume now argue that local history, social history, economic history and the role of women, minorities and marginalized groups like trishaw riders are equally important concerns within Malaysia's socially diverse and multi-ethnic society. The essays also discuss challenges Malaysian historians face from new movements like post-modernism in representing historical truth and objectivity.

Using a unique "old–new" treatment, this book presents new perspectives on several important topics in Southeast Asian history and historiography. Based on original, primary research, it reinterprets and revises several long-held conventional views in the field, covering the period from the "classical" age to the twentieth century. Chapters share the approach to Southeast Asian history and historiography: namely, giving "agency" to Southeast Asia in all research, analysis, writing, and interpretation. The book honours John K. Whitmore, a senior historian in the field of Southeast Asian history today, by demonstrating the scope and breadth of the scholar's influence on two generations of historians trained in the West. In addition to providing new information and insights on the field of Southeast Asia, this book stimulates new debate on conventional ideas, evidence, and approaches to its teaching, research, and understanding. It addresses, and in many cases, revises specific, critically important topics in Southeast Asian history on which much conventional knowledge of Southeast Asia has long been based. It is of interest to scholars of Southeast Asian Studies, as well as Asian History.

With its innovative format, *Debating New Approaches to History* addresses issues currently at the top of the discipline's theoretical and methodological agenda. In its chapters, leading historians of both older and younger generations from across the Western world and beyond discuss and debate the main problems and challenges that historians are facing today. Each chapter is followed by a critical commentary from another key scholar in the field and the author's response. The volume looks at topics such as the importance and consequences of the 'digital turn' in history (what will history writing be like in a digital age?), the challenge of posthumanist theory for history writing (how do we write the history of non-humans?) and the possibilities of moving beyond traditional sources in history and establishing a dialogue with genetics and neurosciences (what are the perspectives and limits of the so-called 'neurohistory'?). It also revisits older debates in history which remain crucial, such as what the gender approach can offer to historical research or how to write history on a global scale. *Debating New Approaches to History* does not just provide a useful overview of the new approaches to history it covers, but also offers insights into current historical debates and the process of historical method in the making. It demonstrates how the discipline of history has responded to challenges in society – such as digitalization, globalization and environmental concerns – as well as in humanities and social sciences, such as the 'material turn', 'visual turn' or 'affective turn'. This is a key volume for all students of historiography wanting to keep their finger on the pulse of contemporary thinking in historical research.

This book presents original studies of how a cultural concept of Jewishness and a coherent Jewish history came to make sense in the experiences of people entangled in different historical situations. Instead of searching for the inconsistencies, discontinuities, or ruptures of

dominant grand historical narratives of Jewish cultural history, this book unfolds situations and events, where Jewishness and a coherent Jewish history became useful, meaningful, and acted upon as a site of causal explanations. Inspired by classical American pragmatism and more recent French pragmatism, we present a new perspective on Jewish cultural history in which the experiences, problems, and actions of people are at the center of reconstructions of historical causalities and projections of future horizons. The book shows how boundaries between Jewish and non-Jewish are not a priori given but are instead repeatedly experienced in a variety of situations and then acted upon as matters of facts. In different ways and on different scales, these studies show how people's experiences of Jewishness perpetually probe, test, and shape the boundaries between what is Jewish and non-Jewish, and that these boundaries shape the spatiotemporal linkages that we call history.

Rewriting German History offers striking new insights into key debates about the recent German past. Bringing together cutting-edge research and current discussions, this volume examines developments in the writing of the German past since the Second World War and suggests new directions for scholarship in the twenty-first century.

Leading historian Lynn Hunt rethinks why history matters in today's global world and how it should be written. Globalization is emerging as a major economic, cultural, and political force. In *Writing History in the Global Era*, historian Lynn Hunt examines whether globalization can reinvigorate the telling of history. She looks toward scholars from the East and West collaborating in new ways as they share their ideas. She proposes a sweeping reevaluation of individuals' active role and their place in society as the keys to understanding the way people and ideas interact. Hunt also reveals how surprising new perspectives on society and the self offer promising new ways of thinking about the meaning and purpose of history in our time.

First Published in 2016. Routledge is an imprint of Taylor & Francis, an Informa company.

The ten papers which make up this volume were originally presented at a conference on 'The Greek and Roman Historians', held at the University of Leeds in 1983. Some of the articles investigate in detail the assumptions, prejudices and methods which were brought to their works by writers as separate in time as Herodotus and Ammianus, as opposed in outlook as Thucydides and Dionysius, or as different in practical approach as Xenophon, Plutarch and Tacitus. Other papers, more wide-ranging in scope, examine respectively the validity of the traditions about early Rome, the function of historical writing in Rome of the second and first centuries BC, and the contemporary and later source material for the Caesarian tyrannicides. In an Epilogue the editors discuss the main themes which emerge from the collection.

Historical observations of abolition have ranged from perspectives of contempt to acclamation, and now show signs of a major change in interpretation. The literature often has been dominated by hostile appraisals of William Lloyd Garrison and other abolitionist leaders until the 1960s, when historians equated abolitionism may have fluctuated from one period to the next, most of this scholarship shared certain assumptions--that abolitionists provided pivotal factors toward the onset of the Civil War, that their internal disputes were intensely interesting, and that somehow they were emblematic of other generations of radicals in the American experience. Today the scope of antislavery

scholarship was widened to examine abolition in light of the social, economic, and political climate of nineteenth-century society and culture. This volume of fourteen new and original essays comprises the first survey of current directions in abolitionist writings and represents an advanced perspective in contemporary American historical research. The contributors include such well-known scholars on abolitionism as Bertram Wyatt-Brown, Leonard Richards, James Brewer Stewart, and William Wiecek. The authors examine various dimensions of abolitionism from its religious context to its international effect, from its attitude toward the northern poor to its impact on feminism, and from wars of words waged with southern intellectuals to the bloodier conflicts begun in Kansas. These essays, rather than expounding a single revisionist attitude, include every major approach to antislavery -- women's history, quantitative history, comparative history, legal history, black history, psychohistory, social history. *Antislavery Reconsidered* allows both specialists and laymen a chance to survey recent scholastic trends in this area and provides for them the assumptions, methods, and conclusions of the best current literature on antislavery.

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