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In many sign languages around the world, some verbs express grammatical agreement, while many others do not. Curiously, there is a remarkable degree of semantic overlap across sign languages between verbs that do and do not possess agreement properties. This book scrutinises the interaction between semantic and morphosyntactic structure in verb constructions in German Sign Language (DGS). Naturalistic dialogues from the DGS Corpus form the primary data source. It is shown that certain semantic properties, also known to govern transitivity marking in spoken languages, are predictive of verb type in DGS, where systematic iconic mappings play a mediating role. The results enable the formulation of cross-linguistic predictions about the interplay between verb semantics and verb type in sign languages. An analysis of the morphosyntactic properties of different verb types leads up to the conclusion that even 'plain' verbs agree with their arguments, where iconicity again plays a crucial role. The findings motivate a unified syntactic analysis in terms of agreement of constructions with verbs of all types, thus offering a novel solution to the typological puzzle that supposedly only a subset of verbs agree in DGS and other sign languages.

This monograph argues for a novel approach to split topicalization and quantifier float in German, based on the premise that syntactic structure-building proceeds solely via free application of Merge. Following recent developments in the pursuit of a more principled theory of syntax, it is argued that the stipulative notion of 'projection' ought to be dispensed with: syntactic objects created by Merge are not headed, and endocentricity arises due to a simple search algorithm. When this algorithm fails, specifically in symmetric (XP,YP) structures, an unlabeled constituent results; where a label is required, such structures are locally unstable. It is argued that both split topics and floated quantifiers are the result of this kind of local instability: when an exocentric predication structure is merged in argument or adjunct position, XP must be displaced at the phase level to allow for determination of a label. It is this symmetry-breaking movement that yields the 'split constituent' in surface form. Based on careful empirical scrutiny of two recalcitrant problems for syntactic theory, the present work adduces substantial support for a 'minimalist' grammatical architecture devoid of phrase-structural residue.

Seenku is a Western Mande spoken in southwestern Burkina Faso by roughly 17,000 people. A member of the underdescribed Samogo group, it has one of the most complex tonal systems in the region. This volume provides the first comprehensive grammatical

The book presents a systematic theoretical account of the fundamental constructional mechanisms that underlie deverbal nominalization in general, and it makes an original descriptive contribution by discussing a number of nominalization systems in detail. The main theoretical motif is that nominalization strongly calls for a functional rather than purely structural approach. The book goes more deeply into a number of functional constructs needed to model nominalization (drawn from Cognitive Grammar and Systemic-Functional Grammar) and it elaborates on the internal functional organization of nominal and clausal structure (e.g. the notions of type specification, instantiation and grounding (Langacker 1991) are discussed in detail and shown to be crucial for the analysis of deverbal nominalization). It is argued that deverbal nominalizations are basically re-classifications of verbal predicates into nominal constructions. This re-classification either applies at word rank or it involves the rank shift (Halliday 1968) of a clause-like unit, with its internal structure preserved (e.g. signing the contract quickly). The re-classified unit then adopts a specific nominal strategy, with some form of nominal determination and quantification (e.g. her signing the contract quickly). The descriptive part of the book zooms in on nominalizations that are derived at word rank (deverbal -er nominals) and on nominalizations applying to 'a temporal clausal heads' (e.g. John's playing the piano) and finite clauses. Of the gerundive and finite types of nominalization, those that function in factive contexts are focused on. In the analysis of deverbal -er nominals a case is made for a 'subject' analysis of the system and an elaborate discussion of the clausal middle construction (e.g. this book reads easily) - which is argued to show systematic resemblances with non-agentive -er nominals - is included. Of the remaining nominalization types (John's playing the piano; playing the piano; the fact that he plays the piano; that he plays the piano), especially the nominal behaviour (e.g. proper name vs. common noun strategy) and (in the case of gerundive nominals) the various structural and semantic subtypes that can be distinguished among them are discussed.

One hot topic in contemporary linguistics concerns how we express the passage of time in natural language. In particular, interesting questions have been raised as to how formerly understudied languages fit into deep-rooted theoretical frameworks, which among other features comprise a grammatical category of tense. This monograph mainly contributes to this debate in two complementary ways: through a detailed description of a large set of new data from two varieties of Caboverdean, a Portuguese-related language, and through a novel approach to the role of its few temporal morphemes, which allows to better define how tense meanings, aspect, and mood, together with other linguistic and extralinguistic information, provide what we understand as past, present, and future. The adequate study of this non-standardized language, with its impressive internal variation, thus brings new insights to old theoretical problems. Additionally, a welcome side effect of these new descriptions and analyses is that they promote a scientifically grounded attitude towards linguistic diversity.

Are the past participial forms that occur in passive and perfect periphrases substantially identical or should they rather be distinguished into accidentally homophonous passive and perfect(ive) participles? This book discusses the long-standing mystery of past participial (non-)identity on the basis of a broad range of synchronic data from Germanic and Romance, eventually focussing on German and English as these draw the most relevant distinctions (e.g. auxiliary alternation, a passive auxiliary that is not BE). Together with some contrastive insights from Slavic as well as the diachrony of passive and perfect periphrases, this clearly points to an identity-view. The novel approach that is laid out suggests that past participles conflate diathetic and aspectual properties. The former cause the suppression of an external argument, whereas the latter impose event-structure sensitive perfectivity, which only induces the completion of a situation if the underlying eventuality denotes a simple change of state. An approach along these lines sheds light on the intricate properties of past participles and the auxiliaries they occur with, the determinants of auxiliary selection as well as the interplay of argument and event structure.

The goal of this book is twofold. On the one hand we want to offer a discussion of some of the more important properties of the nominal projection, on the other hand we want to provide the reader with tools for syntactic analysis which apply to the structure of DP but which are also relevant for other domains of syntax. In order to achieve this dual goal we will discuss phenomena which are related to the nominal projection in relation to other syntactic phenomena (e.g. pro drop will be related to N-ellipsis, the classification of pronouns will be applied to the syntax of possessive pronouns, N-movement will be compared to V-movement, the syntax of the genitive construction will be related to that of predicate inversion etc.). In the various chapters we will show how recent theoretical proposals (distributed morphology, anti-symmetry, checking theory) can cast light on aspects of the syntax of the NP. When necessary, we will provide a brief introduction of these theoretical proposals. We will also indicate problems with these analyses, whether they be inherent to the theories as such (e.g. what is the trigger for movement in antisymmetric approaches) or to the particular instantiations. The book cannot and will not provide the definitive analysis of the syntax of noun phrases. We consider that this would not be possible, given the current flux in generative syntax, with many new theoretical proposals being developed and explored, but the book aims at giving the reader the tools with which to conduct research and to evaluate proposals in the literature. In the discussion of various issues, we will apply the framework that is most adequate to deal with problems at hand. We will therefore not necessarily use the same approach throughout the discussion. Though proposals in the literature will be referred to when relevant, we cannot attempt to provide a critical survey of the literature. We feel that such a survey would be guided too strongly by theoretical choices, which would not be compatible with the pedagogical purposes this book has. The book is comparative in its approach, and data from different languages will be examined, including English, German, Dutch (West-Flemish), Greek, Romance, Semitic, Slavic, Albanian, Hungarian, Gungbe.

Murrinhpatha is an Australian Aboriginal language spoken in a region of tropical savannah and tidal inlets on the north coast of the continent. Some 3000 speakers live mostly in the towns of Wadeye and Ngammarriyanga, though they maintain close ties to their traditional lands, totems and spirit ancestors. Murrinhpatha word structure is highly complex, and quite distinct from the better-known Pama-Nyungan languages of central and southern Australia. Murrinhpatha is characterised by prolific compounding, clitic clusters, cumulative inflection, irregular allomorphy and phonological assimilation. This book provides a comprehensive account of these phenomena, giving particular attention to questions of morphological constituency, lexical storage, and whether there is really such thing as a 'word' unit.

The purpose of the book is twofold. First it tries to give a descriptive account of subjects in English. The second aim is to elucidate the status of the subject both as a concept in grammatical theory and with regard to the question whether the subject is determined by item-specific arbitrary formal restrictions in the same way as postverbal complements of the verb have been shown to be.

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