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~~The Theory of Modernity (A Comparison of Anthony Giddens and Ulrich Beck)~~ Lord Giddens: Understanding Society - A Sociologist's Perspective **Self concept, self identity, and social identity | Individuals and Society | MCAT | Khan Academy**

Personal Identity: Crash Course Philosophy #19

Self Identity: Theory \u0026amp; Definition Lord Anthony Giddens | Homeless Billionaire | Oxford Union *Kineticvideo.com - UNDERSTANDING -SOCIOLOGY-12915-MODERNITY-TO-POSTMODERNITY-12962* Anthony Giddens: Theory

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of Structuration | Works, Reflexivity | Sociology What is LATE MODERNITY? What does LATE MODERNITY mean? LATE MODERNITY meaning \u0026amp; explanation **What is Modernity? (See links below for \"What is Modernism?\" and \"What is Postmodernity?\")** ~~Modernity, risk and reflexivity: Anthony Giddens Giddens and Beck Jordan B. Peterson The Psychology of Identity Zygmunt Bauman: 'No one is in control. That is the major source of contemporary fear'~~ What is Modernism? (See links below for \"What is Modernism?\" and \"What is Postmodernity?\") **Social Identity Theory - Definition + 3 Components Social Identity Theory Repairing the Identity Crisis | Ryan Romano | TEDxMountainViewCollege Wellbeing For Children: Identity And Values Social Identity Theory Charles Cooley- Looking glass self | Individuals and Society | MCAT | Khan Academy** \"Karl Marx Was Right\" What is REFLEXIVE MODERNIZATION? What does REFLEXIVE MODERNIZATION mean? *The Rise and Triumph of the Modern Self* ~~Anthony Giddens Capitalism Social Modern Theory Theoretical Debates in Sociology: Modernity and Late Modernity (Sociology Theory \u0026amp; Methods) Giddens -- Structuration and Agency Lecture 01 Sociology: Anthony Giddens Part 1 Anthony Giddens | Wikipedia audio article Theory week 8 video 8~~ ~~Giddens and the Juggernaut of Modernity Giddens Modernity And Self Identity cultural self-consciousness etc.). 6~~ According to Giddens, the self in late modern societies is not fixed but rather reflexively

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made. People choose a lifestyle and they need trust in ...

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It has also been important in defining Australia's national identity, and is the origin of many of Australia's immigrants. Australians therefore need to have some understanding of their northern ...

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This major study develops a new account of modernity and its relation to the self. Building upon the ideas set out in *The Consequences of Modernity*, Giddens argues that 'high' or 'late' modernity is a post-traditional order characterised by a developed institutional reflexivity. In the

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current period, the globalising tendencies of modern institutions are accompanied by a transformation of day-to-day social life having profound implications for personal activities. The self becomes a 'reflexive project', sustained through a revisable narrative of self identity. The reflexive project of the self, the author seeks to show, is a form of control or mastery which parallels the overall orientation of modern institutions towards 'colonising the future'. Yet it also helps promote tendencies which place that orientation radically in question - and which provide the substance of a new political agenda for late modernity. In this book Giddens concerns himself with themes he has often been accused of unduly neglecting, including especially the psychology of self and self-identity. The volumes are a decisive step in the development of his thinking, and will be essential reading for students and professionals in the areas of social and political theory, sociology, human geography and social psychology.

Om den enkeltes rolle i dagens højtekniske, bureaukratiske samfund

'Before the current global era it is impossible to imagine that comparable events

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[like September 11] could have occurred, reflecting as they do our new-found interdependence. The rise of global terrorism, like world-wide networks involving in money-laundering, drug-running and other forums of organised crime, are all parts of the dark side of globalisation.' From the new Preface This book is based on the highly influential BBC Reith lecture series on globalisation delivered in 1999 by Anthony Giddens. Now updated with a new chapter addressing the post-September 11th global landscape, this book remains the intellectual benchmark on how globalisation is reshaping our lives. The changes are explored in five main chapters: * Globalisation * Risk * Tradition * Family * Democracy.

This comprehensive reader will give undergraduate students a structured introduction to the writers and works which have shaped the exciting and yet daunting field of social theory. Throughout the text, key figures are placed in debate with each other and the editorial introductions give an orienting overview of the main points at stake and the areas of agreement and disagreement between the protagonists. The first section sets out some of the main schools of thought, including Habermas and Honneth on New Critical Theory, Bourdieu and Luhmann on Institutional Structuralism and Jameson and Hall on Cultural Studies. Thereafter the reader becomes issues based,

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looking at: * Justice and Truth *
Nationalism, Multiculturalism, Globalisation
* gender, sexuality, race, post-coloniality
The New Social Theory Reader is an essential companion for students who will not just use it on their theory course but return to it again and again for theoretical foundations for substantive subjects and issues.

"Can Modernity Survive? is bound to become the centre and the starting point of all future discourse on modernity."--Zygmunt Bauman

This social theory text combines the structure of a print reader with the ability to tailor the course via an extensive interactive website. Readings from important classical and contemporary theorists are placed in conversation with one another through core themes—the puzzle of social order, the dark side of modernity, identity, etc. The website includes videos, interactive commentaries, summaries of key concepts, exams and quizzes, annotated selections from key readings, classroom activities, and more. See the website at www.routledgesoc.com/theory New to the second edition: Expanded web content. Teacher/student feedback employed to clarify difficult concepts. Reframed contemporary section now offers readings by Robert Merton, Bruno Latour, David Harvey, Zygmunt Bauman, and Anthony Giddens.

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Anthony Giddens is widely recognized as one of the most important sociologists of the post-war period. This is the first full-length work to examine Giddens' social theory. It guides the reader through Giddens' early attempt to overcome the duality of structure and agency. He saw this duality as a major failing of social theories of modernity. His attempt to resolve the problem can be regarded as the key to the development of his landmark 'structuration theory'. The book is the most complete and thorough assessment of Giddens' work currently available. It incorporates insights from many different perspectives into his theory of structuration, his work on the formation of cultural identities and the fate of the nation-state. This far-reaching work also touches on issues such as the transformation of modern intimacy and sexuality, and the fate of politics in late modern society.

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