

Gender And Aesthetics An Introduction Understanding Feminist Philosophy

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Gender and Aesthetics is an introduction to the major theories and thinkers within art and aesthetics from a philosophical perspective, carefully introducing and examining the role that gender plays in forming ideas about art. It is ideal for anyone coming to the topic for the first time.

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Gender and Aesthetics: An Introduction - Korsmeyer ...

Gender. Second Edition. Cambridge and New York: Cambridge University Press. CHAPTER 1: AN INTRODUCTION TO GENDER We are surrounded by gender lore from the time we are very small. It is ever-present in conversation, humor, and conflict, and it is called upon to explain everything from driving styles to food preferences.

CHAPTER 1: AN INTRODUCTION TO GENDER

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Gender and Aesthetics: An Introduction: Korsmeyer, Carolyn ...

Feminist aesthetics first emerged in the 1970s and refers not to a particular aesthetic or style but to perspectives that question assumptions in art and aesthetics concerning gender-role stereotypes, or gender. Feminist aesthetics has a relationship to philosophy. The historical philosophical views of what beauty, the arts, and sensory experiences are, relate to the idea of aesthetics.

Feminist aesthetics - Wikipedia

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Gender and Aesthetics: An Introduction: Korsmeyer, Carolyn ...

Editions for Gender and Aesthetics: An Introduction: 0415266599 (Paperback published in 2004), (), (Kindle Edition), 1299140203 (ebook published in 2014)...

Editions of Gender and Aesthetics: An Introduction by ...

For example, can women be recognized as moral objects and aesthetic subjects? The thirteen essays in the book address a wide range of topics related to "bodies in China" under three general headings: I. Body Discourses in Chinese Philosophy (chapters 1-3), II. Body Aesthetics and Art (chapters 4-8), and III. Body and Gender Matters (chapters 9-13).

Bodies in China: Philosophy, Aesthetics, Gender, and ...

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Gender And Aesthetics An Introduction Understanding ...

Research on gender and sexuality is a particular strength of our research unit and plays a key role in the work of The Centre for Inequality, Culture and Difference, the unit's research centre. Within the broader topic of gender and sexuality, important foci are gender theory, queer theory and politics, feminism and postfeminism, masculinities, gender and migration, transnational sexualities ...

Feminist approaches to art are extremely influential and widely studied across a variety of disciplines, including art theory, cultural and visual studies, and philosophy. Gender and Aesthetics is an introduction to the major theories and thinkers within art and aesthetics from a philosophical perspective, carefully introducing and examining the role that gender plays in forming ideas about art. It is ideal for anyone coming to the topic for the first time. Organized thematically, the book introduces in clear language the most important topics within feminist aesthetics: Why were there so few women painters? Art, pleasure and beauty Music, literature and painting The role of gender in taste and food What is art and who is an artist? Disgust and the sublime. Each chapter discusses important topics and thinkers within art and examines the role gender plays in our understanding of them. These topics include creativity, genius and the appreciation of art, and thinkers from Plato, Kant, and Hume to Luce Irigaray and Julia Kristeva. Also included in the book are illustrations from Gaugin and Hogarth to Cindy Sherman and Nancy Spero to clarify and help introduce often difficult concepts. Each chapter concludes with a summary and further reading and there is an extensive annotated bibliography. Carolyn Korsmeyer's style is refreshing and accessible, making the book suitable for students of philosophy, gender studies, visual studies and art theory, as well as anyone interested in the impact of gender on theories of art.

"A first-rate introduction to the field, accessible to scholars working from a variety of disciplinary and theoretical perspectives. Highly recommended... " -- Choice "... offers both broad theoretical considerations and applications to specific art forms, diverse methodological perspectives, and healthy debate among the contributors.... [an] outstanding volume." -- Philosophy and Literature "... this volume represents an eloquent and enlightened attempt to reconceptualize the field of aesthetic theory by encouraging its tendencies toward openness, self-reflexivity and plurality." -- Discourse & Society "All of the authors challenge the traditional notion of a pure and disinterested observer that does not allow for questions of race/ethnicity, class, sexual preference, or gender." -- Signs These essays examine the intellectual traditions of the philosophy of art and aesthetics. Containing essays by scholars and by the writer Marilyn French, the collection ranges from the history of aesthetic theory to a philosophical reflection on fashion. The contributions are unified by a sustained scrutiny of the nature of "feminist," "feminine," or "female" art, creativity, and interpretation.

This book provides an introduction into the subject of aesthetics and the problems associated with it. It emphasizes that aesthetics is not strictly a criterion or rule for production or appreciation. The book will be of interest to students of both art and philosophy.

A new edition of this bestselling introduction to aesthetics and the philosophy of art. Includes new sections on digital music and environmental aesthetics. All other chapters have been thoroughly revised and updated.

Disgust is a strong aversion, yet paradoxically it can constitute an appreciative aesthetic response to works of art. Artistic disgust can be funny, profound, sorrowful, or gross. This book examines numerous examples of disgust as it is aroused by art and offers a set of explanations for its aesthetic appeal.

First published in 1970. What is a work of art? What is the status of things in pictures and books? How are we to distinguish and ascertain the meaning of a literary work at various levels? This book is intended both to introduce the reader to classic philosophical accounts of art and beauty, and to bring out the significance for aesthetics of recent developments in philosophy.

Felski presents a critical account of current American and European feminist literary theory, and analyzes contemporary fiction by women to show that no theorist can identify a specifically "female" or "feminine" kind of writing without reference to what gender means at a given historical moment. She argues that the idea of a feminist aesthetic is a non-issue needlessly pursued by feminists. She calls for a consideration of the social and cultural context in which these texts were produced and received, and demonstrates her method of an interdisciplinary approach to the analysis of literature which can integrate literary and social theory. ISBN 0-674-06894-7: \$25.00; ISBN 0-674-06895-5 (pbk.): \$9.95.

Fully revised and updated, this second edition of Gender Matters in Global Politics is a comprehensive textbook for advanced undergraduates studying feminism & international relations, gender and global politics and similar courses. It provides students with an accessible but in-depth account of the most significant theories, methodologies, debates and issues. This textbook is written by an international line-up of established and emerging scholars from a range of theoretical perspectives, and brings together cutting-edge feminist scholarship in a variety of issue areas. Key features and benefits of the book: Introduces students to the wide variety of feminist and gender theory and explains the relevance to contemporary global politics Explains the insights of feminist theory for a range of other disciplines including international relations, international political economy and security studies Addresses a large number of key contemporary issues such as human rights, trafficking, rape as a tool of war, peacekeeping and state-building, terrorism and environmental politics Features detailed pedagogical tools and resources - seminar exercises, text boxes, photographs, suggestions for further reading, web resources and a glossary of key terms New chapters on - Environmental politics and ecology; War; Terrorism and political violence; Land, food and water; International legal institutions; Peacebuilding institutions and post-conflict reconstruction; Citizenship; Art, aesthetics and emotionality; and New social media and global resistance. This text enables students to develop a sophisticated understanding of the work that gender does in policies and practices of global politics.

Heavy makeup, gaudy jewelry, dramatic hairstyles, and clothes that are considered cheap, fake, too short, too tight, or too masculine: working-class Black and Latina girls and women are often framed as embodying "excessive" styles that are presumed to indicate sexual deviance. In Aesthetics of Excess Jillian Hernandez examines how middle-class discourses of aesthetic value racialize the bodies of women and girls of color. At the same time, their style can be a source of cultural capital when appropriated by the contemporary art scene. Drawing on her community arts work with Black and Latina girls in Miami, Hernandez analyzes the art and self-image of these girls alongside works produced by contemporary artists and pop musicians such as Wangechi Mutu, Kara Walker, and Nicki Minaj. Through these relational readings, Hernandez shows how notions of high and low culture are complicated when women and girls of color engage in cultural production and how they challenge the policing of their bodies and sexualities through artistic authorship.

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