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Constantine's Sword: The Church and the Jews: A History is a book by James Carroll, a former priest, which documents the role of the Roman Catholic Church in the long European history of antisemitism. The primary source of anti-Jewish violence is the perennial obsession with converting the Jews to Christianity; an event which some theologians believed would usher in the Second Coming.

Constantine's Sword - Wikipedia

James Carroll's Constantine's Sword, or Constantine's Sword, is a 2007 historical documentary film on the relationship between

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the Catholic Church and Jews. Directed and produced by Oscar -nominated filmmaker Oren Jacoby, the film is inspired by former priest James P. Carroll 's 2001 book Constantine's Sword.

Constantine's Sword (film) - Wikipedia

Constantine 39 S Sword - agnoleggio.it Constantine's Sword by James Carroll • Questions for Discussion Questions for Discussion We hope the following questions will stimulate discussion for reading groups and provide a deeper understanding of Constantine's Sword for every reader. 1. "Here is the question a Christian must ask," Carroll insists ...

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In a bold and moving book that is sure to spark heated debate, the novelist and cultural critic James Carroll maps the profoundly troubling two-thousand-year course of the Church ' s battle against Judaism and faces the crisis of faith it has provoked in his own life as a Catholic. More than a chronicle of religion, this dark history is the central tragedy of Western civilization, its fault ...

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Dear James Carroll, Although you kindly gave me your email address, I purposely have not written you in the nearly seven years since meeting you at your 2011 lecture series at Emory University, and the reason I have not is that I hadn't read your work, any of it. Now I have! I've just completed Constantine's Sword.What's more, I've read it over a period of six months with a group that has been ...

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Constantine's Sword: The Church and the Jews by James Carroll

The BEST: Constantine ' s Sword: The Church and the Jews, a History Author: James Carroll by Yitzchak Blau. Summary: In this impressively honest volume, a former Catholic priest surveys the historical role the Catholic Church has played in fostering anti-Semitism. Carroll highlights particular turning points where the Church could have gone in other directions but ultimately made choices that turned dangerous for Jewry.

The BEST: Constantine ' s Sword – Tradition Online

Review of Constantine ' s Sword: The Church and the Jews by James Carroll Houghton Mifflin Co., Boston, 2001. James Carroll, the well-known Boston writer, has published a new book on the complex, tortured history of Catholic-Jewish relations. At over 700 pages, the book ' s first difficulty is not its length, but the elusiveness of its genre.

Review of Constantine ' s Sword | Archdiocese of Boston

Constantine 39 S Sword - backpacker.net.br Constantine ' s Sword: A Review Article By Robert P. Lockwood When John Cornwell ' s book, Hitler ' s Pope was released, many critics missed the point in the sensationalism surrounding his unfounded claim that Pius XII was a

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James Carroll's Constantine's Sword, or Constantine's Sword, is a 2007 historical documentary film on the relationship between the Catholic Church and Jews. Directed and produced by Oscar -nominated filmmaker Oren Jacoby, the film is inspired by former priest James P. Carroll ' s 2001 book Constantine's Sword. Constantine's Sword (film) - Wikipedia

[PDF] Constantine39s Sword

Constantine's Sword PDF. By:James Carroll. Published on 2002 by Houghton Mifflin Harcourt. Examines the two-thousand-year relationship between Christianity and Judaism, examining the long entrenched tradition of anti-Semitism that culminated in the Church's failure to protest the Holocaust during World War II.

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Trailer for the feature-length documentary "Constantine's Sword," in theaters now. DVD released September 16th, 2008. For

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Constantine's Sword Trailer - YouTube

Constantine's Sword 2008 1 hr 35 mins This astonishing exploration of the dark side of Christianity follows former priest James Carroll on a journey of remembrance and reckoning.

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Constantines Sword is an informative book for those who are interest in this period of Roman history. Constantine, it is alleged, became a Christian on his deathbed and his belief in this new kind of thinking spread across the world and put Christianity at the forefront of religious belief.

Examines the two-thousand-year relationship between Christianity and Judaism, examining the long entrenched tradition of anti-Semitism that culminated in the Church's failure to protest the Holocaust during World War II.

The life of Moshe ben Maimon (Maimonides) remains a mystery to many within evangelical Christianity. However, he is lauded as a second Moses by many within modern Judaism. Does he deserve that title? Maimonides's *via negativa* created a rationale for rejecting the messiahship claims of Jesus in Rabbinic Judaism. Therefore, this book seeks to illustrate that Maimonides, in his desire to create an anti-Christian apologetic regarding the incarnation, fashioned a Judaism that does not reflect the truths of the Tanakh (Old Testament) and developed a Judaism that was untenable for the Jewish people of the twenty-first century. Many Jewish people today are turning in a thousand and one different directions for spiritual answers, but not in the only way that will offer the way to God: Jesus of Nazareth (John 14:6). This work examines the history of Maimonides, his teachings, and an apologetic approach to bring the gospel back to the Jewish people (Rom 1:16).

A member of the imperial Palaiologan family, albeit most probably illegitimate, Isidore became a scholar at a young age and began his rise in the Byzantine ecclesiastical ranks. He was an active advocate of the union of the Orthodox and Catholic Churches in Constantinople. His military exploits, including his participation in the defence of Constantinople in 1453, provide us with eyewitness accounts. Without doubt he travelled widely, perhaps more so than any other individual in the annals of

Byzantine history: Greece, Asia Minor, Sicily, Russia, Poland, Lithuania, and Italy. His roles included diplomat, high ecclesiastic in both the Orthodox and Catholic churches, theologian, soldier, papal emissary to the Constantinopolitan court, delegate to the Council of Florence, advisor to the last Byzantine emperors, metropolitan of Kiev and all Russia, and member of the Vatican curia. This is an original work based on new archival research and the first monograph to study Cardinal Isidore in his many diverse roles. His contributions to the events of the first six decades of the quattrocento are important for the study of major Church councils and the fall of Constantinople to the Ottoman Turks. Isidore played a crucial role in each of these events.

Justinian's triumphal column was the tallest free-standing column of the pre-modern world and was crowned with arguably the largest metal equestrian sculpture created anywhere in the world before 1699. The Byzantine empire's bronze horseman towered over the heart of Constantinople, assumed new identities, spawned conflicting narratives, and acquired widespread international acclaim. Because all traces of Justinian's column were erased from the urban fabric of Istanbul in the sixteenth century, scholars have undervalued its astonishing agency and remarkable longevity. Its impact in visual and verbal culture was arguably among the most extensive of any Mediterranean monument. This book analyzes Byzantine, Islamic, Slavic, Crusader, and Renaissance historical accounts, medieval pilgrimages, geographic, apocalyptic and apocryphal narratives, vernacular poetry, Byzantine, Bulgarian, Italian, French, Latin, and Ottoman illustrated manuscripts, Florentine wedding chests, Venetian paintings, and Russian icons to provide an engrossing and pioneering biography of a contested medieval monument during the millennium of its life.

Research into the emotions is beginning to gain momentum in Anglo-Saxon studies. In order to integrate early medieval Britain into the wider scholarly research into the history of emotions (a major theme in other fields and a key field in interdisciplinary studies), this volume brings together established scholars, who have already made significant contributions to the study of Anglo-Saxon mental and emotional life, with younger scholars. The volume presents a tight focus - on emotion (rather than psychological life more generally), on Anglo-Saxon England and on language and literature - with contrasting approaches that will open up debate. The volume considers a range of methodologies and theoretical perspectives, examines the interplay of emotion and textuality, explores how emotion is conveyed through gesture, interrogates emotions in religious devotional literature, and considers the place of emotion in heroic culture. Each chapter asks questions about what is culturally distinctive about emotion in Anglo-Saxon England and what interpretative moves have to be made to read emotion in Old English texts, as well as considering how ideas about and representations of emotion might relate to lived experience. Taken together the essays in this collection indicate the current state of the field and preview important work to come. By exploring methodologies and materials for the study of Anglo-Saxon emotions, particularly focusing on Old English language and literature, it will both stimulate further study within the discipline and make a distinctive contribution to the wider interdisciplinary conversation about emotions.

The continued influence and significance of the legend of Arthur are demonstrated by the articles collected in this volume.

The transformation from the classical period to the medieval has long been associated with the rise of Christianity. This association has deeply influenced the way that modern audiences imagine the separation of the classical world from its medieval and early modern successors. The role played in this transformation by Constantine as the first Christian ruler of the Roman Empire has also profoundly shaped the manner in which we frame Late Antiquity and successive periods as distinctively Christian. The modern demarcation of the post-classical period is often inseparable from the reign of Constantine. The attention given to Constantine as a liminal figure in this historical transformation is understandable. Constantine's support of Christianity provided the religion with unprecedented public respectability and public expressions of that support opened previously unimagined channels of social, political and economic influence to Christians and non-Christians alike. The exact nature of Constantine's involvement or intervention has been the subject of continuous and densely argued debate. Interpretations of the motives and sincerity of his conversion to Christianity have characterized, with various results, explanations of everything from the religious culture of the late Roman state to the dynamics of ecclesiastical politics. What receives less-frequent attention is the fact that our modern appreciation of Constantine as a pivotal historical figure is itself a direct result of the manner in which Constantine's memory was constructed by the human imagination over the course of centuries. This volume offers a series of snapshots of moments in that process from the fourth to the sixteenth century.

How and why did the early church grow in the first four hundred years despite disincentives, harassment, and occasional persecution? In this unique historical study, veteran scholar Alan Kreider delivers the fruit of a lifetime of study as he tells the amazing story of the spread of Christianity in the Roman Empire. Challenging traditional understandings, Kreider contends the church grew because the virtue of patience was of central importance in the life and witness of the early Christians. They wrote about patience, not evangelism, and reflected on prayer, catechesis, and worship, yet the church grew--not by specific strategies but by patient ferment.

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