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Trese review: Netflix anime is an outstanding attempt at bringing Filipino culture to the mainstream
Herpesvirus B (Cercopithecine herpesvirus 1) has been implicated as the cause of approximately 40 cases of meningoencephalitis affecting persons in direct or indirect contact with laboratory ...

Human Exposure to Herpesvirus B-Seropositive Macaques, Bali, Indonesia

The greatest concern, according to Libby Kay, a clinical social worker at Southwestern Medical ... partially true or just urban mythology is beside the point, the children's specialists say. "Rumors ...

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Featuring the authors' extensive, clear, and faithful translations of original sources, *Classical Mythology, Seventh Edition*, retells the myths and legends of Greece and Rome in a lucid and engaging style. Building on the best-selling tradition of previous editions, it incorporates a dynamic combination of poetic narratives and enlightening commentary to make classical myths come alive for students. The discussion covers comparative and interpretative approaches as well as evidence from art and archaeology. The authors also examine the enduring survival of classical mythology in the fields of art, literature, music, dance, and film. *Classical Mythology, Seventh Edition*, enables students to explore the fascinating nature of Greek and Roman gods, goddesses, heroes, and heroines and to appreciate the most significant ancient sources of classical legends and myths. The text is beautifully enhanced by 180 illustrations, in both color and black and white. *Classical Mythology, Seventh Edition* features:

- * More extensive translations of works by the ancient authors: Selections by Greek authors include all thirty-three Homeric Hymns; the important passages in Hesiod's *Theogony* and *Works and Days*; and excerpts from Homer, Aeschylus, Sophocles, Euripides, Herodotus, Plato, Lucian, Pindar, the Pre-Socratic philosophers, and the Lyric poets. Works by Latin authors including Ovid, Vergil, Statius, Manilius, and Seneca are also provided.
- * An expanded art program: Sixty-six new illustrations--selected from both the ancient and the modern world--appear throughout the text and are accompanied by substantial and informative captions. Three new maps are also included.
- * Text boxes--incorporated for the first time--explore a variety of new topics and highlight interpretative approaches.
- * A selected bibliography is included for each chapter.
- * More explanatory material is integrated throughout, including a "Glossary

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of Mythological Words and Phrases in English."* Companion website: www.classicalmythology.org includes chapter-by-chapter summaries, suggested activities, maps, practice test questions, and PowerPoint lecture slides. The website has been revised to enhance the multifaceted subjects treated in the text and to provide links to numerous helpful resources.

An excellent primer on classical mythology for readers who have little or no background of classical knowledge.

Rufus of Ephesus' treatise *On Melancholy* represents perhaps the most influential medical monograph from the late first century AD, since his notion of melancholy links two diverse aspects: black bile as a cause for madness and depression and as a sign of intellectual genius. Rufus combines concepts of melancholy developed in the Aristotelian philosophy with concepts of famous physicians such as Hippocrates and Diocles. His ideas strongly influenced subsequent generations of physicians, and especially Galen, and dominated discourses on the topic during the Middle Ages and the Renaissance. Moreover, the reception of Rufus' concepts was not limited to the Western world; in medieval Muslim culture, in particular, his work enjoyed great fame and favor, and many intellectuals read it eagerly. In

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this volume, the Greek, Latin and Arabic fragments of this work, lost in the original, have been collected for the first time. Arabic sources in particular yield hitherto unknown fragments, thus allowing for new interpretations of this work. The English introduction, translation and commentary reconstruct the main arguments of this important treatise, enabling the interested scholar to obtain easy access to it. Leading scholars contributed interpretative essays which investigate Rufus and his ideas about melancholy in antiquity, the Middle Ages, the Renaissance and the early modern period from different vantage points, including history, philosophy, literature, art history and psychiatry.

A New York Times bestseller by the author of *Sophie's Choice*: Two Americans search for the truth about a mysterious long-ago murder in Italy. Shortly after World War II, in the village of Sambuco, Italy, two men—Virginia attorney Peter Leverett and South Carolina artist Cass Kinsolving—crossed paths with Mason Flagg. They both had their own reactions to the gregarious and charismatic movie mogul's son. For the impressionable Peter, it was something close to awe. For the alcoholic Cass, it was unsettled rage. Then, after the rape and murder of a peasant girl, Mason's body was found at the base of a cliff—an apparent suicide. He'd been distraught, the authorities said, over committing such a heinous crime. Peter and Cass went their separate ways, and never spoke of it again. Now, years later, Peter is still haunted by what he knows—and by what he doesn't. He's sought out Cass in Charleston for closure, and something close to the truth. Together both men will share their tales of that terrible season in Italy, each with their own ghosts—and their own reasons to exorcise them. But neither Peter nor Cass is prepared for where this path of revenge, complicity, and atonement will take them. A profound exploration of the evil that men do, and what the innocent must endure to accommodate it, *Set This House on Fire* is more than a byzantine murder mystery, it's "one of the finest novels of our times" from the Pulitzer Prize-winning

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author of *The Confessions of Nat Turner*, *Darkness Visible*, and other modern classics (San Francisco Chronicle). This ebook features a new illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from the Styron family and the Duke University Archives.

"Written for the way instructors teach and students learn, *Classical Mythology in Context* provides a truly contextualized treatment of classical myth that combines ancient sources, comparative perspectives, and modern and theoretical interpretations"--

This handbook explores mindfulness philosophy and practice as it functions in today's socioeconomic, cultural, and political landscape. Chapters discuss the many ways in which classic concepts and practices of mindfulness clash, converge, and influence modern theories and methods, and vice versa. Experts across many disciplines address the secularization and commercialization of Buddhist concepts, the medicalizing of mindfulness in therapies, and progressive uses of mindfulness in education. The book addresses the rise of the, "mindfulness movement", and the core concerns behind the critiques of the growing popularity of mindfulness. It covers a range of dichotomies, such as traditional versus modern, religious versus secular, and commodification versus critical thought and probes beyond the East/West binary to larger questions of economics, philosophy, ethics, and, ultimately, meaning. Featured topics include: A compilation of Buddhist meditative practices. Selling mindfulness and the marketing of mindful products. A meta-critique of mindfulness critiques - from McMindfulness to critical mindfulness Mindfulness-based interventions in clinical psychology and neuroscience. Corporate mindfulness and usage in the workplace. Community-engaged mindfulness and its role in social justice.

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The Handbook of Mindfulness is a must-have resource for clinical psychologists, complementary and alternative medicine professionals/practitioners, neuroscientists, and educational and business/management leaders and policymakers as well as related mental health, medical, and educational professionals/practitioners.

EXPLORACIONES transforms students into culturally competent Spanish speakers by providing learning strategies, systematic self-assessments, integration of the National Standards, and a focus on the practical purposes of language study. Created through a “student-tested, faculty-approved” review process with thousands of students and hundreds of faculty, this text is an engaging and accessible solution. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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